

# DAGLIGHTS...

WELCOME TO

JANUARY 1984

1984!



# STONEHILL & EDWARDS IN CONCERT!



By now, you have probably all heard about the upcoming Stonehill/Edwards concert. Many of us who were here last year have already seen Randy Stonehill perform. We remember most of all Randy's closeness with the audience, his awesome guitar playing, and of course, his superior sense of humor, which is very evident in his songs.

With the release of his latest album, *Equator*, Stonehill has delved into politics, commenting on issues from nuclear war to the economy to feeding the world's hungry, and pollution as in these lyrics from "Big Ideas":

And our air supply is shrinking  
The sky is turning brown  
We're getting cancer of the cancer  
Just from walking around

While "Cosmic Fixation" with its offbeat harmonics challenges society's preoccupation with the superficial, "American Fastfood" humorously tells us what our digestive tracts have been trying to say for years. Burrrp.

It is this mix of humor with his high energy performances that have earned Stonehill a reputation as Christian music's most entertaining performer.

The fact that Stonehill more often than not performs only with a well-worn acoustic guitar (and not a band) has been a concern for some people. But Stonehill by himself

seems to carry the energy of an entire band. His forceful rhythms, gentle melodies, and inventive leads fill in the parts of the missing band. Stonehill is one of the few people who actually sound better without a backing band; background musicians only seem to detract from his energy, jubilation, and spontaneity.

Stonehill is described as a "Christian musician" but whatever your preconceptions of what a "Christian musician" should be like, be ready to have them torn down. Stonehill has a habit of throwing convention out the window.

David Edwards is an '80's rocker who is playing a unique new-wavish style strain of music. Edwards' latest album, "Get The Picture", portrays life and relationships - what it really means to love and what love isn't. The lyrics are thought-provoking but not cumbersome because they are skillfully blended with accessible pop/rock music.

This concert will definitely be one of this year's highlights at CLC. If you're interested in hearing some music from either Stonehill or Edwards, feel free to drop by Solheim, room A1.

Curtis Matoga  
(with excerpts from: The Vancouver Sun, The California Eagle, and Campus Life.)

# CLCSU PACIFIC PRESIDENTIAL MESSAGE

The year continues to move along and so too does the work for those involved in the Students' Union. CLCSU has been running (sometimes smoothly, sometimes roughly) because of the work of its members. For those who are not familiar with what might happen during one of our "average" meetings, the best way to find out what happens is to experience one in person. The students and faculty are welcome to sit in on any of our council meetings.

Sitting beside me for every meeting, council or executive, is Zoe Raeser who diligently takes notes on all that is said and mentioned. She is also quick to add humorous comments to just about any discussion. Murray Arnold always gives his report after mine and Wally's and it is never surprising to see him wear his pig nose or some other contraption. Murray is very serious when it comes to money though and runs a tight watch on our budget.

To coin an old phrase, he could buy from a Scotsman and sell to a Jewish business man and still make a profit. Karyn Lupul organizes the social activities and thanks goes out to her for the work in signing Darkroom to a contract for our last dance. The only hard part was waiting till she was eighteen so she could legally sign the papers of the contract.

After the executive reports, each house president is able to comment on their dorms. Bonnie Stephanson (Thor), Colette Gascon (Odin), Karen Schiller (Troll), Karla Bartussek

(Trey), and Cathy Nagel (Valhalla) are five girls who generally surprise us when they don't have anything to say. Truthfully, their activity in open discussions is helpful and a valuable resource. James Hendricksen (Baldur), Brad Dowell (Loki), and Bill Dietrich (Moi) round out the list of house presidents and I appreciate their interaction in the meetings and help for SU activities.

This year's council is proving to be a great bunch who enjoy (most of the time) putting work into some extra-curricular functions. I encourage all the students to get to know your Students' Union as it is comprised of people who are there to be of service to you. The whole union gives their thanks to Les Vaala who helps us in our meetings, giving us direction, ideas, and help in general parliamentary procedure.

It is with regret that we say goodbye to Ken Haug (Baldur prez) and Wally Wrubleski (CLCSU vice-pres). We thank them for their work and commitment to CLCSU and wish them the Lord's best in the future. We welcome Dale Thronson, our new CLCSU Vice-president.

Up-coming SU events: look out for a blast during Winter Carnival week. I hope everyone goes to see the Randy Stonehill/ David Edwards concert on February 15 and don't forget Jeannie Greenidge's BIRTHDAY on January 28th. Once again, I invite you to attend any council meeting.

Joyfully His,  
Gordon Robideau

# cross-country ski results

The CLC Viking cross-country ski team journeyed to Edson on Saturday, January 21st, for Alberta Cup Race #3. They were pampered with absolutely balmy temperatures (compared to the frigid temperatures of the previous two weeks) and relatively fast racing conditions. Although there was a brief snowfall on Friday night, the track was in tip-top shape on Saturday (thanks to the Edson "Muskeg Flyers" ski club). The ten racers were extremely fortunate that Elwyn Grattidge and Bob Barnes were available to provide the necessary transportation. The Viking Ski Team had a very successful day, collecting 730 of the possible 1000 Alberta Cup points.

Karl Hanula (9:16) won the "jackrabbit" category (2.5 km) and Scott Grattidge (13:41, C.L.C. Jr. Viking) placed sixth.

The junior girls' (16-17 yrs., 5 km) winner was Laurie Hunt (20:51) and Vernell Martens-Poole (22:59, C.L.C. Jr. Viking) placed third.

Theresa Potter (20:57) was first in the junior women's race (18-19 yrs., 5 km). Kim Grattidge (23:07, C.L.C.) was second and Holly Lee (24:33, C.L.C.) came in right after her.

Mark Hutchison (41:33, C.L.C.) won the junior men's (18-19 yrs., 10 km) race. Dave Magnien (42:55, C.L.C.) returned to the racing scene by taking second place. Dave had just finished recuperating from a serious leg injury and was also suffering from a horrible cold. Dan Dunlop (45:15, C.L.C.) earned fourth place.

Joan Groutaysen (34:21) was the top finisher in the fiercely competitive senior women's (20 yrs., 10 km) category. Deb Snieder (44:35, C.L.C.) received a well-deserved sixth place.

Lyle Kuchmach (53:16) was the top finisher in another very tough race, Senior B Men (20-29 yrs., 15 km). Bill Nielson (53:31, C.L.C.) managed to take fifth place home.

Alois Voitchorsky (36:21) was the victor of the Masters Men (M5) (50 yrs., 10 km) category. The old stand-by himself, Bobby Barnes, (53:07, C.L.C.) took third.

## MARKETPLACE

Millions of Canadians regularly don shorts and sneakers to smash various rubber balls over nets and against walls with an odd-looking assortment of flat-faced implements. Racquet sports, encouraged by the current fitness boom, are relatively simple to learn and play, yet challenging enough to keep the interest keen.

Recently, the number of styles and materials used in racquets has grown to offer a tremendous choice to the buyer. The basic factors which should be considered when selecting a racquet are the frame, its weight, grip size and the type of string used.

Racquetball racquets have a strung oval or near oval head, a short handle, and are about 18 inches long. Attached to the handle of the racquet is a thong or string which is looped around the player's wrist during a match as a safety feature. Racquets are made of wood, aluminum, fiberglass or graphite. Wood frames are not recommended for racquetball because they are cumbersome and cannot be swung quickly enough for this sport. Fiberglass is a flexible material but it is very fragile and will break easily. Graphite racquets give you a good "feel" for the ball, but aluminum racquets generally respond better. They are very durable and are recommended for beginner players.

Racquets range in weight from about 8½ to 10 ounces, the lighter ones being easier to swing. Grip sizes range from small (4 1/8) to medium (4 5/16) to large (4½). When you grip the racquet, the third and fourth fingers should be just touching the skin below your thumb. Grips are covered with either leather or rubber. Leather grips are

easier to hold firmly and are less likely to cause blisters. Rubber grips are less expensive but they tend to slip more in your hand.

Racquetball racquets usually are strung with nylon; its low string tension (26 to 34

makes the racquet easier to control. Squash racquets are about 27 inches long and have a circular head of not more than nine inches. They are much thinner and lighter than tennis racquets, ranging from about seven to nine ounces.

The frame usually is made of wood, graphite or a mixture of the two and it may be strung with either gut or twisted nylon strings. The racquet tension usually is 30 to 40 pounds. Squash racquet grips range from ¾ to 1¼ inches and the handles come in various shapes - round, oval, square or octagonal.

The weight of a racquet also is important. Too light a racquet will interrupt the

smoothness of your swing, resulting in jerky movements. A heavy racquet will make control and speed of the swing difficult. The most common weights are light (12 to 12½ ounces) and Medium (12½ to 13½ ounces). Heavy racquets rarely are used. Grip size and weight usually are marked on the frame, but some racquets have their own size code. In general, players of slight build will find a light racquet best, while a larger player may find a heavier racquet suitable.

One decision to be made is whether to buy gut or nylon strings (most higher priced racquets are sold unstrung so you can select your own stringing material). Gut strings are made from the intestines of cattle, lamb or sheep and are more expensive and less durable than nylon. Gut is more resilient than nylon, and is preferred by professional players because it enhances both power and control. But gut strings are sensitive to moisture which may affect their tension and increase their fragility. Nylon strings are much less expensive, more durable and are unaffected by moisture and humidity.

String tension also is important. Low string tension (45 to 50 pounds) enhances control and often is recommended for beginners, while tight strings (60 pounds or more) add power. Tight strings also increase vibration up your arm, which can aggravate tennis elbow. If you would like more information, you can look at the Canadian Consumer Magazine (July, 1983).

The information in this article is taken from "Market Spotlight", a regular publication of Alberta Consumer & Corporate Affairs. You may receive a copy of this or other "Market Spotlight" articles by calling or writing to:

R.L. Pittman  
Alberta Consumer and Corporate Affairs  
2nd Floor, Provincial Building  
4920-51 Street  
Red Deer, Alberta  
T4N 6K8  
Phone 343-5241

## c.l.c. biathlon

The C.L.C. Biathlon team took a road trip to Hinton last weekend (Jan.21-22) to race in the "Hinton Invitational". The weather wasn't as warm as it was down here but it was still a welcome change from the training conditions of the last few weeks. The team is progressing very well and the senior members are said to be in fighting shape for the Canadian Championships. Look for great things from these guys in races to come!

Merlee Tylosky (62:05 C.L.C.) took third place in the junior women's category.

Joan Skinstad (61:24 C.L.C.) came in second behind another old student, Ingrid Servold, in the senior women's category.

Hans Skinstad (67:27 C.L.C.) won the Masters Men (M3) race.

Glen Rupertus (60:46 C.L.C.) was the winner in the junior men's category. Ken Rayment (70:56 C.L.C.) took second and Jeremy McManus (84:23 C.L.C.) came in third.





NAIT'S COACHES



LERORY JOHNSON (RIGHT) AND THE FINN COACHES



NAIT OOKPIKS' CAPTAIN AND ASSISTANT CAPTAIN - WINNERS OF THE CUP

# VIKING CUP



OPENING CER



THE VIKINGS' COACHES, DARRY STEVENS (LEFT) AND MIKE JOHNSON (RIGHT)



A COUPLE OF FRIENDLY USHERS, CATHY NAGEL (LEFT) AND CATHY MINGO (RIGHT)





VULCANS' COACHES (ST. PAUL, USA)



ONE OF THE CZECH COACHES



CEREMONIES

83-84



ALL-STAR TEAM



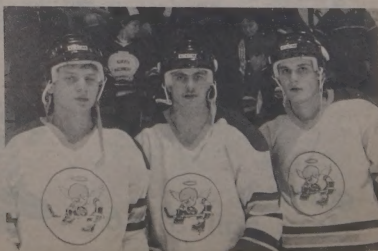
TWO OF THE CZECH PLAYERS



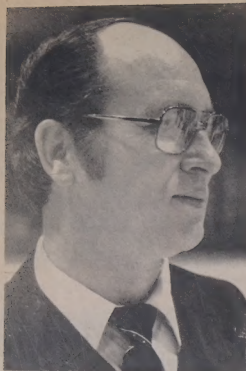
TEAM CRESTS



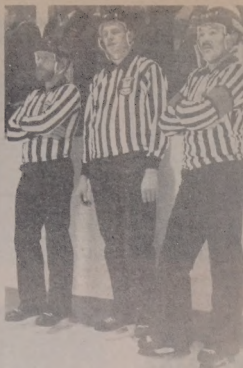
JARI KURRI, ONE OF THE SPECTATORS  
AT THIS YEAR'S VIKING CUP



SOME OF THE ST. ALBERT SAINTS



LEROY JOHNSON - CO-ORDINATOR



A FEW OF THE REFEREES



ONE OF THE VULCANS' COACHES



NAIT VS JR. SELKITES



VIKINGS AND VULCANS IN ACTION

## game 1: 6 to 9 clc vs czechoslovakia

The first game for the Vikings was said to be quite exciting despite the loss. I was told that Camrose was down 8 - 0 at the beginning of the third period. Camrose came back with six super goals while the Czechs only managed one. This was the making for a very exciting hockey game.

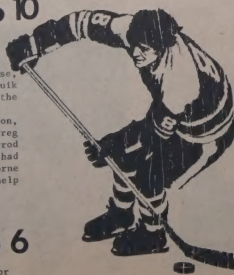
## game 2: 9 to 10 st. albert vs clc

CLC's Bruce Kiryluk was, in a sense, the star of the game. Kiryluk scored in overtime to bring the Vikings to a victory.

Other goals came from Ian Hutchinson, Curtis Kuzma, Darcy Younghans, Greg Fischer, Brad Chaffey, and Jarrod Luchsinger. Terry Kurtenbach had a goal and three assists while Lorne Albertson added two goals to help with the win.

## game 3: clc vs nait 3 to 6

This game was disappointing for the Vikings since they were knocked



out of the running for the finals. The loss put CLC in the consolation round.

CLC's three goals came from Bret Olesen, Dean Paprotka, and Lloyd McKinney. Assists went to Hutchinson, Roflic, Kurtenbach, and Paprotka. Luchsinger came out with two assists.

## game 4: 7 to 5 clc vs st. paul, u.s.a.

The Vikings kept ahead of the St. Paul Vulcans throughout the whole game. They were ahead 3 - 1 at the end of the first period, 5 - 2 in the second period, and 7 - 5 at the end of the third.

Both Terry Kurtenbach and Yvon de Champlain came up with 2 goals each. Bruce Kiryluk added one goal and two assists; Brad Chaffey also got a goal and an assist and Lloyd McKinney added the final goal. Kurtenbach's second goal proved to be the game winner.

Other assists went to Kuzma, Albertson Dickie, and Younghans.

## MOST VALUED PLAYERS:

During the CLC vs NAIT game, Jarrod Luchsinger was M.V.P.  
During the CLC vs USA game, Darcy Younghans was M.V.P.



# horse rumblings

## THOR VALHALLA

Thor is still going strong! Cold, but strong. Everyone seems to have survived their exams and then enjoyed a great Christmas holiday. Santa was good to everyone, and even though they may hate to admit it, I think we all agree that it's good to be back.

Before the holidays, we had our Christmas party, when we found out our S.P.'s, sang carols (very enthusiastically, of course!!) and had our very own rockin' dance. And Karen the Elf was the proverbial life of the party!

We have several new additions to our humble home: upstairs, there's Bev and Cathy, while downstairs, there's Cam, Bruce, Shaun, and Kevin, as well as our old friend Wes (Good to see you!). Welcome to Ronning, everyone! We hope you'll enjoy being part of our family. Belated birthday greetings go to Curtis, Lorne, Susan, Brian F., and Dave, who finally enjoyed his 18th!!! Early, birthday wishes go to Lana, Tamara, and Mike!! Have a good one!

The Welcome Back dance with Darkroom was a lot of fun - it was good to see so many Thor people there! And rumor has it that the girls are planning something...

## LOKI

December 9 was Christmas Day  
For all the guys were sweet and gay  
Lots of lights, some drinks, some song  
Kept the guys busy all night long  
And in the corner stood a magnificent tree  
That Dan, Ernie, Doug, and Jim got for free  
The girls awoke to Christmas cheer  
Oh no! Terrence forgot the beer  
To breakfast we went in our P.J.'s  
It was the start to a fantastic day  
In the evening we met our S.P.'s  
And later we went to Wally's to freeze  
The party was fun for one and all  
Except for Pauline, who took a great fall  
Natalie and Charlotte had a great time  
By the end of the evening they were feeling quite  
fine

Wally had a good time in the barn  
But the poor little cows didn't. Oh darn!  
Exams fell upon with quite a surprise  
So the Norseman's profits did not see a rise  
1983 ended quite fast  
And 1984 began a blast  
The party at Loren's was really fine  
Chris, Loren, Garth, Mark, Angela, Charlotte & Laura had  
a good time

Back to school, everyone came  
Well, everyone looked basically the same  
Everyone proceeded to pile into cars  
And guess what they hit, not the sign but the bar  
Absent from Loki are some special guys  
And many of us had tears in our eyes  
Kevin, Darrin, Lenny, and Paul  
Are the new additions to Anderson hall  
Everyone welcomes them, one and all  
We're sure that all four of you will have a ball  
The Darkroom dance was a success  
From Loki, you just couldn't expect any less  
Upstairs, we have had two strange raids  
The mischievousness of Loki just never fades  
An emergency housecall saw Laura get casts  
And except the poor victim, we all had a blast  
We hope you've enjoyed Loki's report  
Sorry it had to be so short  
Loki wishes you a great year  
So lets all have another \_\_\_\_ pop!

Welcome to 1984! We hope everyone had a great Christmas and now are ready to get back into the swing of things. We would like to welcome Colleen Grecko, Dave Ducharme, Wayne Lewin, and Stacy Doberstein (who now lives in Hoyme) to the dorm and we hope they have fun in the dorm.

We finished off 1983 with our dorm party where we sang and then opened our gifts. After, we went rollerskating and saw many attempt to skate! Some even managed to stay on their feet! We survived with only a few bumps and lumps and bruises.

We're off to an awesome start in intramurals. We won the floor-hockey tournament, blowing away our opponents. We had to go into overtime during the finals, but there was never any doubt of who would come out victorious, was there? We're going to do just as well in basketball (we hope) so watch out!

## ODIN

Well everyone seems to be back in full swing after the holidays. It seems the break was enjoyed by all. Whether everyone is back into the mood for studying has yet to be decided!

December finished off with everyone glad that exams were over. Before heading into finals, a great time was had by all at our S.P. party. First came the revealing of names and then out into the snow for a hayride. Thanks to Steve, everyone had a fantastic time and the chance to warm up by the fire.

December also saw us say goodbye to Steven Stollery. We'll all miss him, although we're sure we'll see a lot of him. Good luck, Steve!

With January here, we all are looking forward to a better second semester, and to climbing higher in intramurals.

## HOCKEY HAPPENINGS

The Vikings started out the last part of the season with a game against the NAIT Oskpiks, Saturday, January 7. The Vikings lost, the score being 3-7, putting them 4 points behind NAIT in league standings. Scoring for the Vikings were Jarrod Luchsinger, Greg Fischer, and Dean Paprotka.

We would like to welcome John Lamb to the Viking line-up. We hope he has a good season. We would also like to express our regret at the loss of defenseman Terry Kurtenbach who was injured in the game against Red Deer on Tuesday, January 10. Terry will be undoubtedly out for the rest of the season. Get well soon, Terry!

One last bit of hockey news is the marriage of Brad Chaffey. Brad and Deb Ashby were married on January 7th. Congratulations and best of luck!

God, please don't cry  
I am so helpless in the face  
Of your tears, the strength I  
Should offer you crumbles  
Like so much dry sand on the beach  
Those tears are born of a bottle.  
The fight that seeks understanding  
And they, those tears of pain,  
Plead for some being of higher  
Place to shed a light of under-  
Standing, and to deny the futility  
Of their cause—  
And silently I watch them slip  
Away into a bitterness that has  
Not taken hold, but could over run  
At any moment  
Your innocent green eyes, that once  
Saw only the joy and beauty in life;  
That once were young and filled  
With an undeniable trust in the  
Goodness of life — they were  
So young, so exquisitely beautiful  
In their their innocence, and now—  
Now they are a battle field and  
They reflect the scars that a war  
With pain can so easily inflict.  
Your eyes; God how it hurts me to  
See them cry — I want to brush  
Away the pain and terror and  
Hurt that stripped the innocence  
From their very depths, but I  
Am so helpless, I can do so  
Little; like a mirror those eyes  
Expose my flaws and inadequacies  
They tell a story of haunting  
Sadness, and the ending that has  
No conclusion — I see in them  
How much older you've grown, I  
See that the belief in life and its  
Goodness has dimmed — I see  
That you look at life with the  
Eyes of a weary participant  
Green eyes of pain, rimmed with  
A darker circle of terror, clinging  
Desperately to mine —  
Older and wiser than a mere  
Seventeen years, a lifetime of  
Experience stares out at me from  
Their depths — I have failed  
You in so many ways, but God  
Help me, I will no more — I'll fight  
To keep that sense of long-forgotten  
Joy alive, and it will live, because  
I believe in the strength of your  
Heart and in the promise of  
Your eyes.

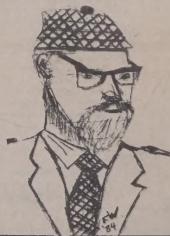
by: T.H.

## Intangible Conditions

Captured in a routine of feeling  
No escape, no parole  
Locked in a cell of conflicting ideals  
Touching life as it strangles me  
Yet laughter echoes through this prison.  
It is in me as I am in it  
A key for the absurdity  
Of a self-inflicted torture.  
Longing for release, but wanting  
No escape.  
Reality is all those intangible  
Emotions I crave and detest.  
I only truly live as life was meant  
To be lived; that's all.  
Eye to eye we see nothing yet at  
Times everything is in accord  
When two diverse expectations  
Meet on the wary path that conditional  
Friendships must follow,  
Changes occur  
I know not if the metamorphosis  
Was in you or perhaps me.

I won't give up. I never have and won't  
Start now, you need me, although I doubt  
You know it yet.  
Someday you'll come to realize what  
I have given you, and maybe you'll  
Reach for me, a first I'm sure.  
I only hope I'll be there for you  
I hope I haven't given up on you  
And turned away from the implacable  
Wall you always showed me.

by: Zoe Raemer



## Rememberance

Once we forget,  
When the world becomes clear  
And the sandcastles we build in our minds  
Collapse amongst time's Ocean;  
At last we are at peace.  
  
I lost you, probably it was ages ago,  
I cannot remember.  
We laughed, I think, and cried — I imagine,  
I try again and again  
Force myself to remember you —  
You and I — together.  
  
The pain has gone.  
I think I buried it, or —  
Drowned it, in tears.  
I think I still cry,  
Not for you, not for me  
Nor for the pain, not the loss  
Nor the eternal, endless emptiness  
Instead I weep  
For forgetting it all

by Jean F. Greenidge

## The Passage

Our lives are just a fleeting moment  
in the dimension of space and time  
and love is just another emotion  
played with by the mind.

We try to find some reason  
for why we're really here  
and so we seek the truth  
when the truth is what we fear.

If we think there is no reason  
and think there is no plan,  
then nothing stands between us and death  
and all our souls are damned.

We are always trying to  
make something of our lives  
so someone will remember us  
besides our friends and wives.

But tomorrow comes too early  
and yesterday ends too soon  
and it haunts us till the bitter end  
like death among the ruins.

by: Kevin Mort 1983

## REMARQUES DU REDACTEUR EN CHEF

Welcome to a new year, a new semester,  
and another editorial. I wish for you a  
happy, healthy, and fruitful year in 1984  
and success in all that you have begun and  
will begin.

Once again, I would like to invite  
anyone who is interested in working on the  
production of this newspaper to contact me.

My number is 672-8359; if I'm not at home,  
just leave your name and number and I'll  
get back to you as soon as I can. It only  
takes a few hours a month, approximately,  
depending on whether you would like to proofread,  
do lay-out, do some reporting or interviews,  
typing, or photography. If you don't know  
how, I can either teach you, find someone  
who can, or find the necessary information.

If you are interested in possibly being  
the editor next year, please see me as soon  
as possible. I find it a very rewarding  
responsibility, even though things don't  
always go smoothly. There are a few expectations  
of the editor you might like to know about:  
he/she must be enthusiastic and interested  
in the work and ready to give it their best

shot. A positive outlook is also a definite  
asset. As well, one must have an adequate  
(or better) grasp of the English language  
and its mechanisms, an eye for structure,  
adaptability, perseverance, and preferably  
a cool head when everything seems to go wrong  
all at once. And believe me, the end result  
is worth all the trouble you go through.  
The more you put into it, the more you get  
out of it.

For those of you that have been following  
the series on the survey, I received two.  
I would like to thank whoever it was that  
sent them in. In answer to the first, to  
belong to a house, all you need to do is  
contact that house's president and let him/her  
know you would like to join them. You will  
find a list of the house presidents in Gordon's  
column (Presidential Message). In answer  
to the second, the only thing preventing  
us from publishing an article giving a personal  
view on an issue of concern to the college  
is lack of interest. Happy Valentine's Day!  
Dianne Gignac, editor  
The Daglight



1984  
V Cup



THE VIKINGS' COACHES, DARRY STEVENS  
(LEFT), AND MIKE JOHNSON (RIGHT)